

Sixth Form Summer Task 2017

Task: Attend a live professional dance performance and write a detailed review.

If you are unsure where to go to watch professional dance use the following links to find a show that interests you. If possible try and see a full length dance work by a professional choreographer performed by professional dancers.

www.gordon-craig.co.uk/whats-on/

<http://www.sadlerswells.com/>

<http://www.theplace.org.uk/>

<http://www.junction.co.uk/>

<http://www.ballet.org.uk/>

<http://www.atgtickets.com/venues/milton-keynes-theatre/>

Write a 600 - 800 word review of the dance work. You will need to describe the elements below in detail and explain how they enhance the work and help to communicate the choreographic intention. You may find it useful to refer to the programme for the production to find out the choreographic intention (theme/narrative).

- Dance style (modern, contemporary, ballet, jazz, urban etc.)
- Subject matter (theme or topic)
- Movement components (actions, space and dynamics)
- Dance structure (binary, ternary, rondo, narrative etc)
- Choreographic devices and dance relationships
- Dancers (number, gender, role, physique)
- Aural setting (music, sound, the spoken word, the audible aspect of dance, silence)
- Physical setting (costume, set, lighting design, performance environment, film)

Bibliography

Ashley L – *Essential Guide to Dance, Third Edition* (Hodder Education, 2008)
ISBN 9780340968383

Craine D and Mackrell J – *The Oxford Dictionary of Dance* ISBN 9780873229432

www.surrey.ac.uk/NRCD The National Resource Centre for Dance (NRCD) is a non-profit national archive and resource provider for dance and movement.

Due: Week commencing—Monday 11th September 2017