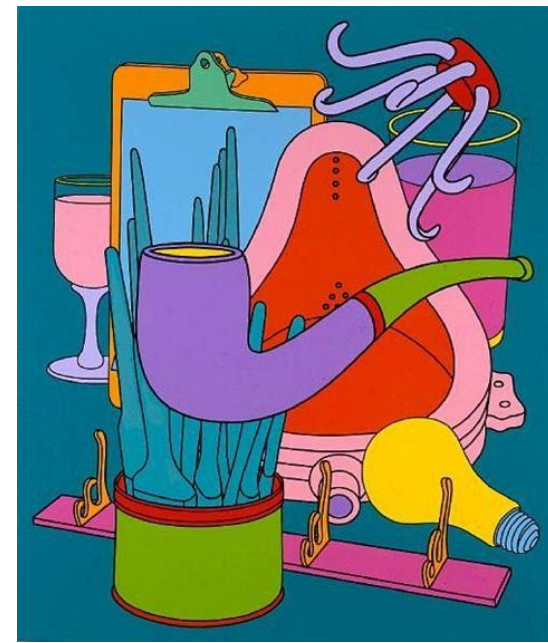


Michael Craig-Martin Taster Lesson

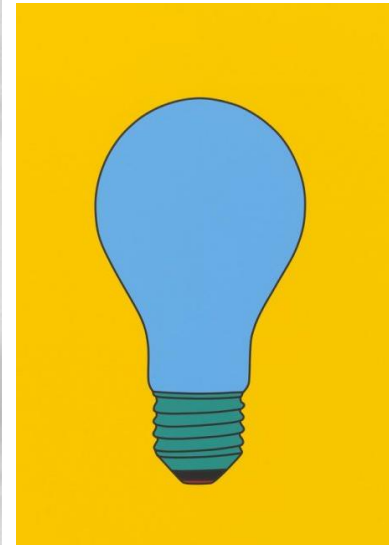
You will create a Michael Craig-Martin Inspired Composition. To do this you may use the line drawings saved to the memory stick

1. Open up a page in Photoshop.
2. Dimensions - International paper size= A4 200-300dpi
3. Save straight away with your Full Name and Michael Craig-Martin Composition.
4. Begin opening up the line drawings into Photoshop
5. Transfer onto your A4 Page to make the composition



Summer Homework for Year 12

- Make a beautiful **fully shade A3 drawing** of one of the everyday objects from your Michael Craig-Martin Composition...
-For example a kettle, a football boot, a watering can
- Make a further A3 study of the same object but this time in the style of artist Michael Craig-Martin
- Finally complete the worksheet given at the taster session (and on SMH) on analysing and researching the artist Michael Craig-Martin



Analising Michael-Craig Martin's work	Prompts/Writing Frame
<p>Introduction-</p> <ul style="list-style-type: none"> Introduce Michael Craig-Martin based on careful research you have carried out 	<p>Who was/is he? Where did he study?/Live? Describe his style/ His successes Show examples of his work</p> <ul style="list-style-type: none"> Any contextual information e.g. produced during the war ? Feminist issues ? Other issues explored through the work- Mood, atmosphere
<p>Body of Analysis</p>	<p>What techniques did Michael Craig-Martin use? What and who was he influenced by? Show examples of influences</p>
<p>Pick two examples of Michael Craig-Martin's work</p>	<p>Describe the composition of each example and show the work. Say what works well and what you think</p> <ul style="list-style-type: none"> (Discuss composition, style, technique, Line, tone , texture, shape and form, Colour scheme-mood etc)
<p>Bibliography-</p>	<p>Book Titles Websites Gallery visits</p>