

We are learning to:

- Visually analyse objects using the experimental style of Artist Jim Dine.

We are learning by:

- Analysing the characteristics of the Artists work
- Experimenting with a variety of different media, materials and drawing techniques inspired by his exemplar pieces .

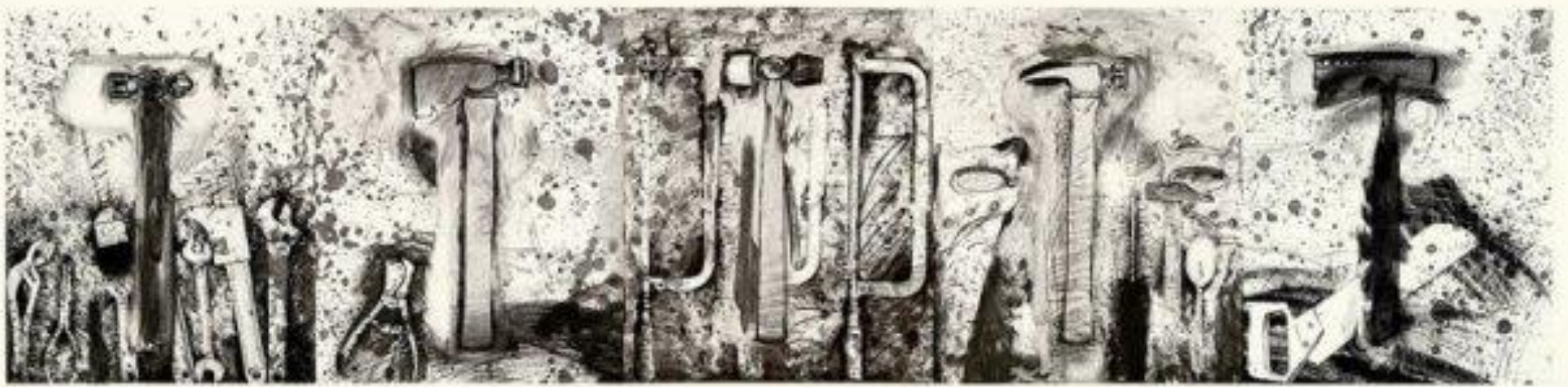
Create a complex arrangement by:

- Introducing different tools or repeating shapes
- Filling the spaces in between with strong Tone and textured mark making



Year 12 Art and Design, Summer Home Learning :

Use your taster piece as a starting point. Tear it out and layer it down on to an A2 piece of paper (this can be positioned anywhere on the page). Now work out from this by completing additional expressive observational studies, inspired by Jim Dine. It should be completed from first hand observation; gather interesting tools to draw from. Use an inventive mix of white and black media and a variety of mark making.



Textile Students:
Try to incorporate an exciting use of textiles media, e.g. hand/machine stitch, dissolvable fabric etc.

