

THEATRE STUDIES

GUIDENCE ON SUBJECT SPECIFIC INDEPENDENT STUDY AND ORGANISATION

The lessons are divided between practical and written work giving lots of different learning style opportunities for students. As practical components are a key factor to the course teamwork is essential. In any lesson we expect student to take rigorous notes as an aid to their study these would be expected to be neatly filed into a lever arch file divided into the different unit titles building into a large revision document, this calls for good organisation skills. There is a lot reliance of the students own motivation to learn independently such as reading around the subject – a different play a month for example to broaden the students’ knowledge and understanding of different genres and styles. Research is also a key component of independent learning and this often forms a component part of lessons. Students are required to meet deadlines and time management is a key skill for this. Commitment is an expectation of the course as practical components of the A level require a great deal of students own time outside lessons to be able to complete to a high standard.

BRIDGING THE GAP – SUGGESTED RESEARCH ACTIVITES STUDENTS SHOULD UNDERTAKE AS A N INTRODUCTION TO STUDY AT THIS LEVEL

As preparation for the course the students should undertake the following tasks: -

Task 1

Write a paragraph about why you want to study theatre studies. Consider your expectations of the course and your past experience with drama and theatre. It’s important that students identify why they want to study this subject in more detail.

Task 2

Find out information about the history of Theatre – such as Greek theatre, Tudor theatre, Victorian theatre, Theatre of the 20th century etc. Aim to sum up what is researched in short paragraph for each – *outcome - short summary of the history of theatre.*

Task 3

Read a play (available from libraries or from school drama department.) Write a paragraph summing up the response to the play – *outcome – A short review of each one read*

Task 4

Visit a theatre to watch a live production (See what’s on at the Gordon Craig or local amateur theatre groups.) Write a paragraph in response to what has been viewed. (If you are unable to do this read a review of a live production in a newspaper) – *Outcome – a short review of theatre.*

Task 5

Create a spider diagram/mind map of all the component parts that contribute to a theatrical performance. I.E:



Task 6

"All action on the stage must have an inner justification, be logical, coherent, and real."

Who wrote this quote and why was he so significant in the world of theatre? Do some research and find out some interesting facts about one of the most important practitioners of modern theatre!

Task 7

Find definition for the following theatrical terms:

Set	Wings.	Stage.	Trap door.	Rake.
Pit.	Lanterns.	Revolve	Flats	Fly Floor

Outcome: All these will help you increase the student's knowledge and understanding of Theatre Studies and help to prepare the students for the start of the course.